

# Let Us Dance

Choreographer : Wil Bos  
Walls : 4 wall line dance  
Level : High Improver  
Counts : 64  
Info : 132 Bpm - Start after 32 counts on vocals  
Music : "Let Us Dance" by Danny Everett (album: 25 Years Of Passion)

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## Rock Behind Recover, Toe Strut Side, Jazz Box Cross

1-2 LF rock behind, RF recover  
3-4 LF step side on toes, LF heel down  
5-8 RF cross over, LF step back, RF step side, LF cross over

## Vine ¼ R Scuff, Rocking Chair

1-4 RF step side, LF cross behind, RF ¼ right step forward, LF scuff  
5-8 LF rock forward, RF recover, LF rock back, RF recover [3]

## Pivot ½ R, Fwd, Hold, Pivot ¼ L, Cross, Hold

1-4 LF step forward, L+R ½ turn right, LF step forward, hold  
5-8 RF step forward, R+L ¼ turn left, RF cross over, hold [6]

## Half Rumba Box Fwd, Hold, Kick Ball Step, Stomp Fwd, Hold

1-4 LF step side, RF together, LF step forward, hold  
5&6 RF kick forward, RF step beside on ball foot, LF step forward  
7-8 RF stomp forward, hold [6] \*

## Cross, ⅛ L Back, Back, Sweep, Back, ¼ L Fwd, Fwd, Sweep

1-4 LF cross over, RF ⅛ left step back, LF step back, RF sweep back  
5-8 RF step back, LF ¼ left step forward, RF step forward, LF sweep forward [1.30]

## Mod. Jazz Box ⅛ L Scuff, Fwd, Touch Behind, Back, Sweep

1-4 LF cross over, RF ⅛ left step back, LF step side, RF scuff  
5-8 RF step forward, LF touch behind, LF step back, RF sweep back [12]

## Behind, Side, ⅛ L Fwd, Scuff, Rocking Chair

1-4 RF cross behind, LF step side, RF ⅛ left step forward, LF scuff  
5-8 LF rock forward, RF recover, LF rock back, RF recover [10.30]

## Pivot ½ R, Fwd, Hold, Full Turn L, ⅛ L Toe Strut Side

1-4 LF step forward, L+R ½ turn right, LF step forward, hold  
5-6 RF ½ left step back, LF ½ left step forward  
7-8 RF ⅛ left step side on toes, RF heel down [3]

## Start again

### \* Restart:

*Dance the 3<sup>d</sup> wall up to and including count 32 (count 8 of the 4<sup>th</sup> section) and start again [12]*