



# Hey Mister



| INTERMEDIATE     | STEPS  | ACTUAL FOOTWORK   | CALLING SUGGESTION | DIRECTION |
|------------------|--|---|--------------------|-----------|
|                  | <b>Section 1</b>   | <b>Rock x 2, Coaster Step, Touches, 1/4 Turn Right Sailor Step, Touch</b> |                    |           |
| 1 &              | Rock forward on right. Recover onto left.  | Forward Rock  | On the spot        |           |
| 2 &              | Rock right to right side. Recover onto left (with attitude).                       | Right Rock  |                    |           |
| 3 & 4            | Step back right. Step left beside right. Step right forward.                       | Coaster Step  |                    |           |
| 5 & 6            | Touch left forward. Step left beside right. Touch right to side.                   | Left & Right  |                    |           |
| & 7              | Step right behind left. Turn 1/4 right stepping left beside right.                 | & Turn  | Turning right      |           |
| & 8              | Step right to side. Touch left to side.  | Side Touch  |                    |           |
| <b>Section 2</b> | <b>Step, Kick, Steps, Heel Swivels, Coaster, Step 1/2 Pivot Right, Step</b>        |   |                    |           |
| & 1              | Step left next to right (weight on left). Kick right forward.                      | Step Right Kick   | On the spot        |           |
| & 2              | Step right next to left. Touch left forward.                                       | Left Step   |                    |           |
| & 3              | Step left next to right. Step right forward (weight remains on left).              | Right Step  |                    |           |
| & 4              | Swivel both heels to left. Swivel heels to centre (weight ends on left).           | Swivels   |                    |           |
| 5 & 6            | Step right back. Step left beside right. Step right forward.                       | Coaster Step  |                    |           |
| 7 & 8            | Step left forward. Pivot 1/2 turn right. Step left forward.                        | Step Turn Step  | Turning right      |           |
| <b>Section 3</b> | <b>Right Lock Step, Right 1/4 Pivot Cross, Weave, Rock 1/4 Turn Left, Step</b>     |   |                    |           |
| 1 & 2            | Step right forward. Lock left behind right. Step right forward.                    | Right Lock Step   | Forward            |           |
| 3 & 4            | Step left forward. Pivot 1/4 turn right. Step left across right.                   | Step Turn Cross   | Turning right      |           |
| 5 &              | Step right to right side. Cross left behind right.                                 | Weave   | Right              |           |
| 6 &              | Step right to right side. Step left across right.                                  |   |                    |           |
| 7 & 8            | Rock right to right side. Rock onto left making 1/4 turn left. Step right forward. | Rock Turn Step  | Turning left       |           |
| <b>Section 4</b> | <b>Touches, Knee Pops, Rock &amp; Cross, 1/4 Turn x 2, Step Step</b>               |   |                    |           |
| 1 & 2            | Touch left forward. Step left next to right. Touch right to side.                  | Touches   | On the spot        |           |
| & 3              | Step right next to left. Touch left forward.                                       | & Touch   |                    |           |
| & 4              | Take both heels up and down, popping knees forward.                                | Knee Pops   |                    |           |
| 5 & 6            | Rock left to side. Recover onto right. Step left across right.                     | Rock & Cross  |                    |           |
| 7 &              | Turn 1/4 left stepping right back. Turn 1/4 left stepping left forward.            | Turn Turn   | Turning left       |           |
| 8 &              | Step right forward. Step left forward.   | & Step  | Forward            |           |

**4 Wall Line Dance:-** 32 Counts. Intermediate.

**Choreographed by:-** Wil Bos (NL) September 2005.

**Choreographed to:-** 'Pon de Replay' by Rihanna (99 bpm) from CD Single (16 count intro - start on vocals) or Music of The Sun album.