

Robarte el Corazon

Choreographer: Wil Bos, Sobrielo Philip Gene & Hayley Wheatley

Music: Robarte El Corazon by Bombai & Ana Guerra

Descriptions: 32 counts 4 wall Intermediate

Intro: 4 counts



1-8 SAMBA 1/4 , CROSS SHUFFLE, 1/8 TURN TOGETHER , FORWARD, MAMBO

1&2 Cross RF over LF (1), making ¼ right step LF back (&), step RF to right (2)(3:00)

3&4 Cross LF over RF (3), Step RF to right (&), Cross LF over RF (4)

&5-6 1/8 left step RF to right (&), step LF beside RF (5), Step RF forward (6) (1:30)

7&8 Rock LF forward (7), recover weight onto RF (&), step LF beside RF (8)

9-16 RUN BACK, COASTER, BALL STEP, 1/8 POINT, POINT SWITCHES, ¼ FLICK

1&2 Step RF back (1), step LF back (&), step RF back (2)

3&4 Step LF back (3) step RF beside LF (&) Step LF forward (4)

&5-6 Step RF beside LF (&), Step LF forward (5), making 1/8 left point RF to right (6) (12:00)

&7-&8 Step RF beside LF (&), point LF to left (7), step LF beside RF (&), point RF to right (8)

& Making ¼ left Flick RF back (&) (9:00)

17-24 LOCK STEP FORWARD, SIDE ROCK CROSS, ¼ WALK, ¼ WALK, ¼ TURN LOCK STEP

1&2 Step RF forward (1), Lock LF behind RF (&), Step RF forward (2)

3&4 Rock LF to left (3), recover onto RF (&), Cross LF over RF (4)

5-6 ¼ right step RF forward (5), ¼ right step LF forward (6)

7&8 ¼ right step RF forward (7), LOCK LF behind RF (&), step RF forward (8) (6:00)

25-32 FORWARD ½ TURN BACK, ROCK RECOVER WALK WALK, ROCK PRESS BACK HIPS BUMPS ¼

&1 Step LF forward (&), ½ turn left step RF back (1)

2& Rock LF back (2), recover onto RF (&)

3-4 Walk forward on LF (3), walk forward RF (4)

5-6 Rock LF diagonally forward left while pushing left hip to diagonal (5), recover onto RF (6)

7&8 Making ¼ turn right bump hips Left(7) Right (&) Left (8)

Tag:

On wall 3 Dance up to 16 counts of the dance and hold for 2 counts and restart

On Wall 8 hold for 2 counts