

Dark Side of the Moon

COPPER KNOB
STEPPERS

Count: 40

Wall: 4

Level: High Improver

Choreographer: Tina Argyle (UK) - February 2024

Music: Gone Enough - William Michael Morgan



Count In : 16 counts from start of track approx 8 seconds in

Walk Fwd R,L. Mambo Fwd. Walk Back L, R. Coaster Cross

- 1-2 Walk forward R then L
- 3&4 Rock forward R, recover onto L, step back R
- 5-6 Walk back L then R
- 7&8 Step back L, step back R, cross L over R

R Diagonal Fwd. Rock. Behind, Side, Cross. L Diagonal Fwd. Rock. Behind, Side, Cross.

- 1-2 Rock R forward to right diagonal, recover onto L
- 3&4 Cross R behind L, step L to left side, cross R over L
- 5-6 Rock L forward to left diagonal, recover onto R
- 7&8 Cross L behind R, step R to right side, cross L over R

*** TAG here during wall 7 - see foot note ***

Modified Monterey ¼ Turn. Modified Monterey ½ Turn

- 1- 2 Point R to right side, make ¼ turn right stepping R at side of L (3 o'clock)
- 3&4 Rock L to left side recover onto R, cross L over R
- 5- 6 Point R to right side, make ½ turn right stepping R at side of L (9 o'clock)
- 7&8 Rock L to left side recover onto R, cross L over R

Chasse ¼ Turn. Step ½ Pivot Turn. Shuffle Fwd. Full Turn (or walk,walk)

- 1&2 Step R to right side, close L at side of R, make ¼ turn right stepping fwd. R (12 o'clock)
- 3- 4 Step forward L, make ½ pivot turn right onto R (6 o'clock)
- 5&6 Step forward L, close R at side of L, step forward L
- 7- 8 Make ½ turn left stepping back R, make ½ turn left stepping forward L (6 o'clock)

*** Re Start here during Wall 3 facing 6 o'clock ***

½ Pivot Turn, ½ Shuffle Turn. Walk Back L, R. Coaster Step.

- 1- 2 Step forward R, ½ pivot turn left onto L (12 o'clock)
- 3&4 Make ½ shuffle turn left stepping back R,L,R (6 o'clock)
- 5- 6 Walk back L then R
- 7&8 Step back L, step back R, step forward L

Dorothy Step x 2. Rock Fwd, Recover. Long Slide Back, Step Together

- 1,2& Step R to right diagonal, lock L behind R, step R in place
- 3,4& Step L to left diagonal, lock R behind L, step L in place
- 5- 6 Rock forward R, recover weight onto L
- 7- 8 Take a log step back with R, step L at side of R

TAG: 4 count Tag facing 12 o'clock after Section 2 on wall 7 - Re Start the dance facing 6 o'clock

- 1-2 Step Fwd R make ¼ pivot turn onto L
- 3-4 Step Fwd R make ¼ pivot turn onto L

Thanks To Rory O'Neill for this track