

# Half a Boy Half a Man



**Choreographer** :Wil Bos ( NL),Jan. 2005  
**Level** :Beginner  
**Counts** :32 counts - Bpm 152  
**Walls** :4 Wall Line Dance  
**Bpm** :152 Bpm  
**Music** :Half a Boy, Half a Man – Nick Lowe  
**Note** :After the 7th and the 10th Wall

## **1-8 Heel Swivels (twist), Heel Touch, Heel Swivels, Heel Touch**

1 – 2 Both Heels Left side, Both Heels Right side  
3 – 4 Left Heel Left side and Right Heel diagonal right , Both Heels Right sides  
5 – 6 Both Heels Left side, Both Heels Right side  
7 – 8 Left Heel Left side and Right Heel diagonal right, Both Heels Right side

## **9-16 Vine Right, ¼ Turn right, Hold, ½ Turn right, ¼ Turn Right, Hold**

1 – 2 Step Right foot to Right side, Left foot behind Right foot  
3 – 4 Make a ¼ Turn Right stepping Right foot to right side, Hold  
5 – 6 Left foot step forward, ½ Turn Right  
7 – 8 Make a ¼ Turn Right stepping Left foot to side, Hold

## **17-24 Behind, Close, Cross, Hold, Bounces ½ Turn**

1 – 2 Right foot Cross behind Left, Left foot step next to Right  
3 – 4 Right foot cross over Left , Hold  
5 – 8 Both Heels up and down making a ½ Turn Left

## **25-32 ¼ Monterey Turn Right, Slow Coaster Step, Close**

1 – 2 Right Toe touch to right side and make ¼ Turn Right, Right foot next to Left foot  
3 – 4 Left foot touch to Left side. Left foot next to Right foot  
5 – 6 Right foot step behind, Left foot next to Right foot  
7 – 8 Right foot step forward, Left foot next to Right foot

### **Start Again**

### **Tag: After the 7th and the 10th Wall**

## **1 – 8 Vine Left, Touch, Vine Left, Close**

1 – 2 Right foot to Right side, Left foot behind Right foot  
3 – 4 Right foot to right side, Left foot touch next to Right foot  
5 – 6 Left foot to Left side, Right foot behind Left foot  
7 – 8 Left foot to Left side, Right foot next to Left foot