



Hey Mister



INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1	Rock x 2, Coaster Step, Touches, 1/4 Turn Right Sailor Step, Touch		
1 &	Rock forward on right. Recover onto left.	Forward Rock	On the spot	
2 &	Rock right to right side. Recover onto left (with attitude).	Right Rock		
3 & 4	Step back right. Step left beside right. Step right forward.	Coaster Step		
5 & 6	Touch left forward. Step left beside right. Touch right to side.	Left & Right		
& 7	Step right behind left. Turn 1/4 right stepping left beside right.	& Turn	Turning right	
& 8	Step right to side. Touch left to side.	Side Touch		
Section 2	Step, Kick, Steps, Heel Swivels, Coaster, Step 1/2 Pivot Right, Step			
& 1	Step left next to right (weight on left). Kick right forward.	Step Right Kick	On the spot	
& 2	Step right next to left. Touch left forward.	Left Step		
& 3	Step left next to right. Step right forward (weight remains on left).	Right Step		
& 4	Swivel both heels to left. Swivel heels to centre (weight ends on left).	Swivels		
5 & 6	Step right back. Step left beside right. Step right forward.	Coaster Step		
7 & 8	Step left forward. Pivot 1/2 turn right. Step left forward.	Step Turn Step	Turning right	
Section 3	Right Lock Step, Right 1/4 Pivot Cross, Weave, Rock 1/4 Turn Left, Step			
1 & 2	Step right forward. Lock left behind right. Step right forward.	Right Lock Step	Forward	
3 & 4	Step left forward. Pivot 1/4 turn right. Step left across right.	Step Turn Cross	Turning right	
5 &	Step right to right side. Cross left behind right.	Weave	Right	
6 &	Step right to right side. Step left across right.			
7 & 8	Rock right to right side. Rock onto left making 1/4 turn left. Step right forward.	Rock Turn Step	Turning left	
Section 4	Touches, Knee Pops, Rock & Cross, 1/4 Turn x 2, Step Step			
1 & 2	Touch left forward. Step left next to right. Touch right to side.	Touches	On the spot	
& 3	Step right next to left. Touch left forward.	& Touch		
& 4	Take both heels up and down, popping knees forward.	Knee Pops		
5 & 6	Rock left to side. Recover onto right. Step left across right.	Rock & Cross		
7 &	Turn 1/4 left stepping right back. Turn 1/4 left stepping left forward.	Turn Turn	Turning left	
8 &	Step right forward. Step left forward.	& Step	Forward	

4 Wall Line Dance:- 32 Counts. Intermediate.

Choreographed by:- Wil Bos (NL) September 2005.

Choreographed to:- 'Pon de Replay' by Rihanna (99 bpm) from CD Single (16 count intro - start on vocals) or Music of The Sun album.