

# Only 4 You ( a.k.a. Seulement a Toi)



**Choreographer** : Wil Bos, Dec. ' 05(NL)  
**Level** : Intermediate  
**Walls** : 4 Wall Linedance  
**Counts** : 64 Counts - Bpm 130  
**Tag** : After the 5th Wall  
**Music** : In-Grid – Mamma Mia (radio edit) CD Single - Mama Mia  
**Start** : After 32 Counts (On vocal)

## 1 – 8 Touch Back, ½ Turn , Step ½ Turn, Kick Ball Step, Shuffle Forward

1 – 2 R touch toe back, Make ½ turn R  
3 – 4 L step forward, Make ½ turn R  
5 & 6 L kick forward, L step down, R step in place  
7 & 8 L step forward, R step next to L , L step forward

## 9-16 Kick , Step Back, ¼ Turn , Heels Swivels , Shuffle ¼ Turn , Step Forward

1 – 2 R kick forward, R step back  
3 Make ¼ turn left on the ball of your right foot, and step left foot beside right foot (9.00)  
4 & 5 Swivel both heels L, R, L  
6 & 7 Make ¼ turn R and R step forward, L step next to R, R step forward  
8 L step forward

## 17-24 Rock, Recover, Shuffle ½ Turn, Step, Pivot ¼ Turn, Cross Shuffle

1 – 2 R rock forward, recover on L  
3 & 4 Make ¼ turn R and step R to side, L step next to R, make ¼ turn R and R step forward  
5 – 6 L step forward, Make ¼ turn R  
7 – 8 L step across R, RV step to side, L step across R

## 25-32 Diagonal Kick Ball Step , Rock Recover x2

1 & 2 R kick diagonal forward, R step next to L, L step forward  
3 – 4 R rock to side, Recover on L  
5 & 6 R kick diagonal forward, R step next to L, L step forward  
7 – 8 R rock to side, Recover on L

## 33-40 ½ Turn , Hold & Clap, Step, Hold & Clap, Jazz Box & Scuff

1 – 2 Make on Ball of L ½ turn R and step R forward (1), Hold and Clap (2)  
3 – 4 L step next to R (3), Hold and Clap(4)  
5 – 8 Step R across L , L step back, R step to side, L scuff forward

## 41-48 Monterey ½ Turn, Kick Ball Step, Touch

1 – 2 L step forward, R touch toe to side  
3 – 4 Make ½ Turn R and step R next to L , L touch toe to side  
5 L step next to R  
6 & 7 R kick forward, R step next to L, L step forward  
8 R touch toe to side

## 49-56 Sailor Step, Sailor Step ¼ Turn , Touch Side, Touch Behind, Behind, Side, Cross

1 & 2 R cross behind L , L step to side, R step to side  
3 & 4 L cross behind R, R step to side, Make ¼ Turn L and step L forward  
5 – 6 R touch toe to side, R touch toe back  
7 & 8 R cross behind L, L step to side, R step across L

## 57-64 Rolling Vine , Touch, Chasse ¼ , Mambo Step

1 – 4 Full turn L with L,R,L, R touch toe next to L  
5 & 6 R step to side, L step next to R , Make ¼ Turn R and R step forward  
7 & 8 L step forward, Recover on R , L step back

## Start Again

### Tag: After Wall 5

#### 1 – 4 Toe Touches

1 – 4 R touch toe forward, R side, forward , R side